



元祖ゴシックファッションは
1861年のあの瞬間から





1530-40年のミニアチュール、v&A蔵

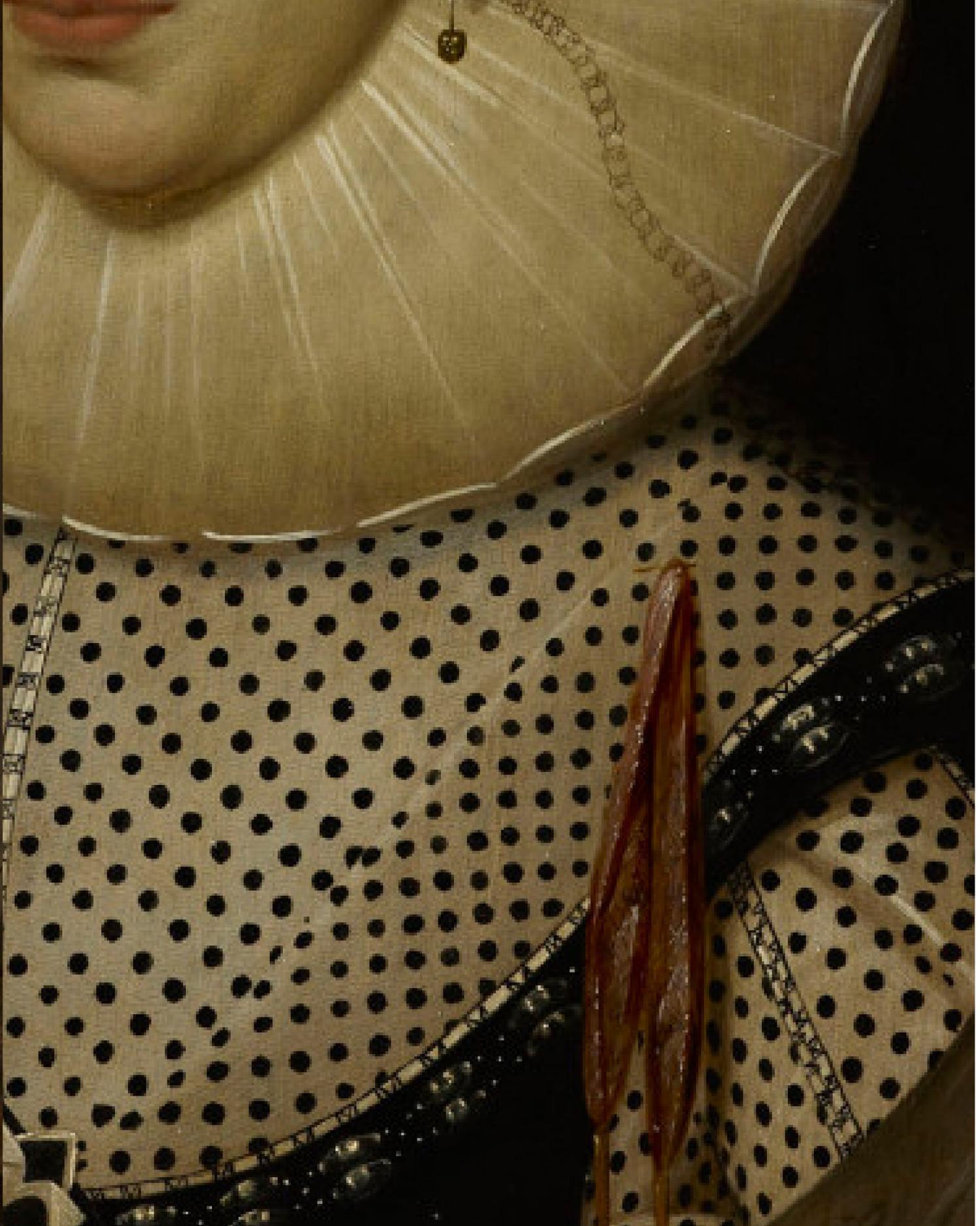


1536年ハンス・
ホルベイン作ジ
ェーン・スモー
ル夫人(喪服)





**1559年頃スコットランドのメアリー女王
(喪服)、ウォレスコレクション、ロンドン**



1624年 コー
ネリアス・ジョ
ンソン作 貴婦
人の肖像

1635年女性の肖像 英国学校





1701年ルイーズ・フランソワーズ・ド・ブルボン、黒と白の組み合わせの年の喪服ファッションを披露



1805年 喪服レディース マガジン誌、ロンドン



1809年子供と
寡婦の半喪服
、アッカーマン
芸術宝庫



1820年喪服©MET



DINNER PARTY DRESS.

Published by G.B. Whittaker, for La Belle Assemblée, N° 26, New series Feb' 1827.



1827年 喪服のデ
イナーパーティー
ドレス



1837年ウィリアム 4 世の死を悼む喪服カタ
ログより



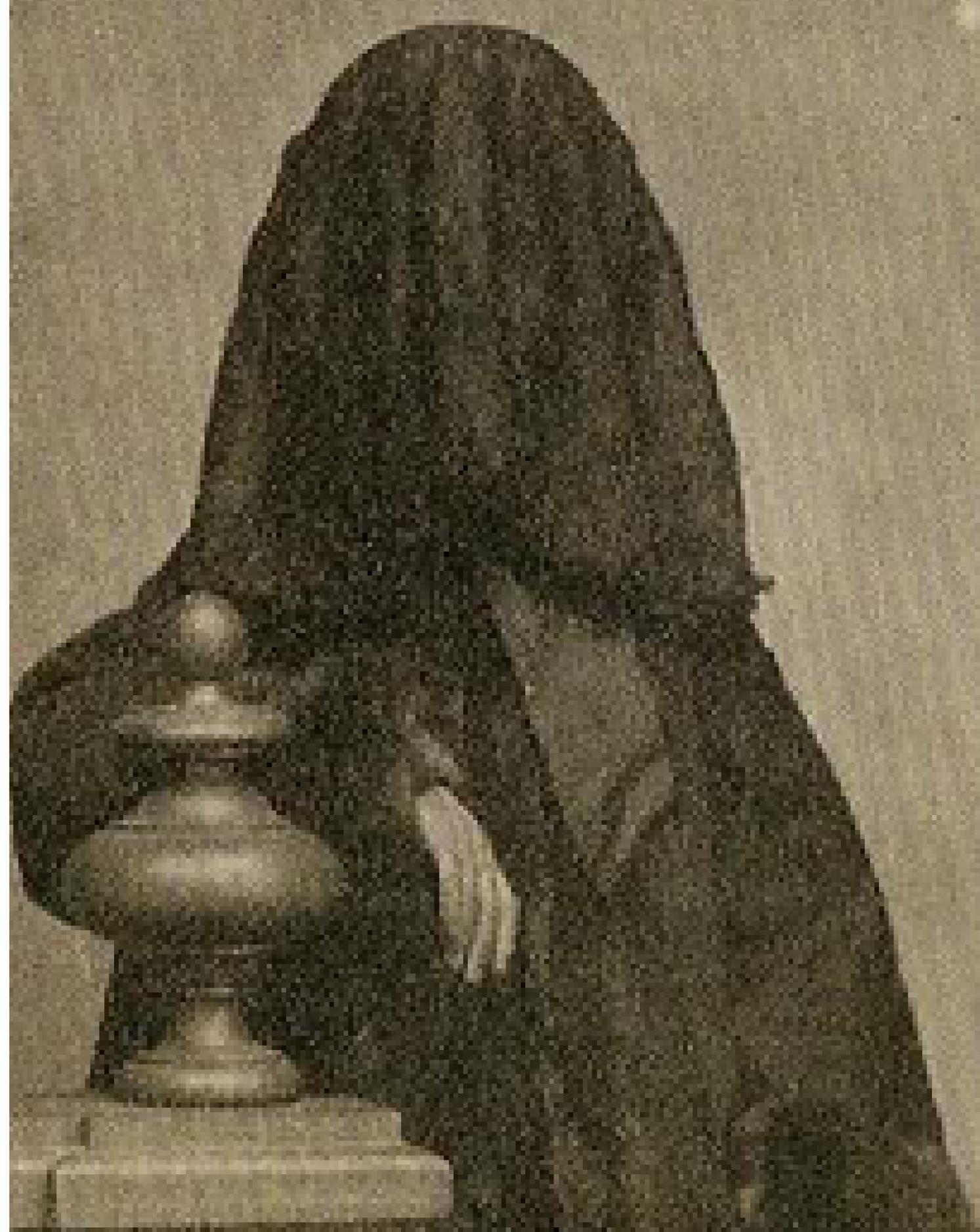
1840-9年 子供喪服 『鐘が鳴る』 の挿絵



1845年頃アメリカの喪服、シルク
©MET



1850年喪服©MET



**1860年の
完全な喪服**

1861年喪服



MOURNING COSTUME.



1870-5年の半
喪服,
綿ジェット絹
製、スノース
ヒルコレクシ
ョン



1872-4年
半喪服、
白可
©MET





1874年喪服©MET



No. 16. MOURNING COSTUMES.

Fig. 3. Paramatta crêpe. The underskirt is bordered with
 layers of paramatta laced by crêpe duff. The panels that cross
 are paramatta. Pointed collar and basque of crêpe. Pattern
 No. 74; skirt and tunic, No. 75.

Fig. 2. Satin, Merveilleux and Guipure or Chantilly lace. The skirt
 forms two deep kiltings, each edged with lace, and is bordered with five
 narrow kiltings. Short basque bodice with loops, through which a mesh is
 passed, and tied with loops. Bodice, No. 71; or costume, No. 72.

Fig. 4. Grenadine or Yelling. Four boucles above with Cr
 form the skirt. The visits of the same material is trimmed
 passementerie and lace. Pattern of visits, No. 73, by post only,
 500, Strand, W.C.

AUG 83

1886年喪服



HOUSE-DRESS. MOURNING-DRESS.

MAISON MOUTON RUELLE PARIS

PET JAN 1886

Costume-1886-American



1886年喪服



Pl. 617.

The Fashion, vol. IV, Sept. 1885

Mourning Dress. Plain cashmere skirt, long tablier drapery, richly trimmed with crossway folds of crape. Crape Mantle lined with silk, short behind, revers collar and shawl ends in

front. Large dull beads for trimming. Crape bonnet with black flowers and long veil.

Dress with Fluted Skirt of shaded cashmere trimmed with coloured silk and lace. Pointed cor-

sage, ending in jacket flaps behind. Skirt with broad pleats is completed by short shawl drapery, with a long pleated breadth falling down behind. Narrow ribbon-velvet bows. Lace bonnet.



1886喪服



1892年コ
ルコス作
ルクセン
ブルク庭
園での会
話
私蔵



1894-5年ヴィクトリア女王喪服©MET



1899年ヴィクトリア女王の肖像ハインリヒ・フォン・アンゲリ作ロイヤルコレクション

NEW DESIGNS FOR MOURNING TOILETTES.

It is always a difficult matter to evolve something distinctly stylish and novel in mourning toilettes; the designs here illustrated, however, combine both of these qualities in a large degree and are certain to win popular approval. Crêpe and fine smooth dull-finished cloth are used in their construction, with very pleasing results, while the originality shown in their treatment is sure to be fully appreciated. The patterns of the two complete toilettes pictured at Nos. 2783 and 2725 each cost 1s. or 25 cents. All of the basque patterns are of a uniform price of 10d. or 20 cents, while the skirts cost 1s. or 25 cents, with the single exception of No. 2709,

duced by combining basque No. 2748 with skirt No. 2698. The basque shown in the illustration has the lining fronts faced back with crêpe to resemble a vest and the front portions slightly turned back to form small revers, producing a pleasing jacket effect. It is worn with a removable chemisette. The pattern can be obtained in twelve sizes for ladies from thirty to forty-six inches, bust measure. The skirt is circular, and over it falls a pointed circular tunic or over-skirt. The circular skirt is faced with crêpe, which shows below in a very attractive way. The pattern of this skirt is in seven sizes for ladies from twenty to thirty-



FIGURE No. 1 MC.



FIGURE No. 4 MC.



FIGURE No. 2 MC.



FIGURE No. 5 MC.



FIGURE No. 6 MC.

two inches, waist measure. FIGURE No. 4 MC.—This illustrates a blouse-waist and gored skirt. The blouse is a particularly pleasing design. At the back it is fashioned with an applied back-yoke shaped with a point at the center. In front the right portion is reversed at the top to form a large revers that is faced with crêpe. The closing is made slightly diagonally to the left of the center. The pattern of the blouse-waist is No. 2761; 1s in seven

which costs 10d. or 20 cents. FIGURE No. 1 MC.—The toilette here pictured is extremely novel and will prove very generally becoming. The broad, smooth yoke effect is heightened by the small sleeve-caps, which correspond exactly in outline with the pointed yoke. The lower part of the waist is stylishly full and is allowed to pouch slightly. The skirt is in seven-gored style and the crêpe trimming is arranged about the lower part in a very

attractive manner. The pattern of this toilette, No. 2725, is in eight sizes for ladies from thirty to forty-four inches, bust measure. FIGURE No. 2 MC.—In this instance a novel cuirass blouse-waist is combined with a three-piece skirt to produce a costume of unusual elegance. The full front and back portions are of crêpe, and the fancifully shaped side-sections are edged with a bias band of the same. The cuirass is fashioned rather low at the sides but rounds up prettily at the front and back. The pattern, which is No. 2754, is in five sizes for ladies from thirty-two to forty inches, bust measure; the skirt, No. 2753, is in nine sizes for ladies from twenty to thirty-six inches, waist measure. The skirt mentioned above is in

sizes for ladies from thirty to forty-two inches, bust measure. The skirt worn with this blouse is in five-gored style and is smoothly fitted at the top with a slight fan effect introduced at the back below the overlapped placket. The skirt pattern, No. 2709, is in nine sizes for ladies from twenty to thirty-six inches, waist measure. FIGURE No. 5 MC.—Dull jet, crêpe and smooth black cloth are stylishly combined to develop the waist and skirt represented at this figure. The basque pattern, which is No. 2715, is in eight sizes for ladies from thirty to forty-four inches, bust measure; the skirt pattern, No. 2319, is in nine sizes for ladies from twenty to thirty-six inches, waist measure. The basque is smoothly fitted across the shoulders at the back, with slight fullness at the waist laid in tiny plaits. The fronts flare to show a vest effect and blouse becomingly. Small tabs fall over the

three-piece style and closes at the left side, and has set upon it a circular flounce, which in this case, is developed in crêpe. FIGURE No. 3 MC.—Remarkably effective is the result produced



FIGURE No. 2 MC.

FIGURE No. 5 MC.

1899年喪服カタログ



1900年頃喪服。裾周りに喪のクレープ地のトリミング、V&A



1885年頃のヴィ
クトリア女王



1860-90年頃



1817年 故人のヒミツの
肖像、V&A蔵



19世紀のモーニングジュエリー、ジェットと喪服の婦人



19世紀のモーニング
ジュエリー



19世紀のモーニングジュエリー



19世紀のモーニングジュエリー



**19世紀のモーニングジュエリー
ジェット=黒玉
木の化石。ダイヤと同じ炭素**



19世紀のモーニングジュエリー